



Mavericks dressed as Falcons

Members of the hockey pep band moonlight for the Bowling Green basketball team

SPORTS
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gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Omaha's own Little Brazil

Group celebrates first album in two years with release party
ENTERTAINMENT
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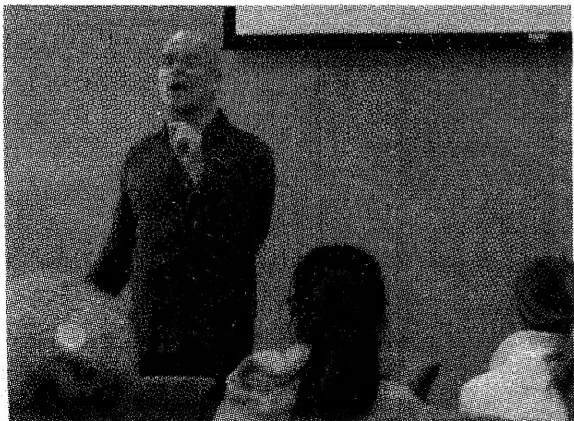
FRIDAY | MARCH 27, 2009

Alumnus returns to give students taste of reality

CAITRIN SHIRAZI
SENIOR STAFF WRITER

Many students who watched "The Bachelor" might not realize a UNO alumnus was responsible for its production.

Mark Allen, the producer of many popular reality TV shows including "The Bachelor," spoke to students, staff and faculty on campus Tuesday.



Mark Allen, producer of the hit TV reality show "The Bachelor," speaks at UNO on Tuesday in the Milo Bail Student Center. (CAITRIN SHIRAZI/THE GATEWAY)

Allen spoke about growing up in the Midwest, graduating from UNO and hitting the lowest point of his life, which has ultimately led to his success today, he said. On growing up in Coon Rapids, Iowa, Allen said he always felt he was out of place.

"I was an outcast, I was totally apart from the world," Allen said. "While all of the other kids were outside playing, I was in my parents' attic coming up with new game shows."

Allen graduated from UNO in 1987 with a bachelor's degree in journalism with an emphasis in public relations.

After graduating, Allen was a full-time intern at the mayor's office, where he worked several years under Mike Boyle. He also interned at First Data Corp., where he specialized in corporate communications.

At First Data, Allen created employee news videos that were distributed and shown at company branches around the world. He also oversaw the company magazine, was in charge of local public relations and was in charge of setting up the chairman's branch visits and speeches.

In 2006, Allen left First Data, worked on the congressional campaign for former news anchor Michael Scott, wrote for the Metro Monthly Magazine and opened his own public relations firm.

Allen referred to the unsuccessful firm as "horrible" and said it lasted "only months, maybe a year."

"I was trying to do anything to stick around because my kids live here and were young at the time," Allen said. "Meanwhile, I just wasn't interested in corporate communications at all anymore."

Allen said that this was the turning point in his life.

"I basically didn't have anything to lose," Allen said. "When you hit bottom or have been hit with what you think are failures, that's the time to take your biggest risk because you don't have anything to lose."

Allen appreciated his success a great deal more, he said, because he waited and worked hard for it.

"It was hard at first because the first 13 years of my career counted for nothing at that time," Allen said. "Now I can see the beauty and benefit of it."

Allen used this motivation and moved to Los Angeles where he lived in his car with the few possessions he brought with him until he found a

SEE ALLEN: PAGE 7

Omaha alumna has own clothing line in local stores, fashion show Saturday

JILLIAN ENDEBROCK
CONTRIBUTOR

Alexia Thiele dreamed of being many things as a child. She recalls an old school year photo album where she had to write what she wanted to be when she grew up.

"I wanted to be the tooth fairy," Thiele said.

Thiele, 28, had a liking and a talent for drawing as a child. By high school, she realized her future would have something to do with art.

In high school, Thiele helped her mom create the black faux-fur dress she would wear to prom, because a prom dress of fake, black fur was surely not going to be found in most stores.

Thiele developed a voice and style all her own, which has taken her quite far as a clothing designer.

Thiele owns Autopilot Art, an Omaha clothing company where she creates one-of-a-kind pieces. She does it all: stitched, dyed, zipped and buttoned jackets, silk-screened T-shirts and lacy, multi-fabric dresses. She also crafts silk-screened onesies and jackets for babies and children.

Thiele began developing her textile designs – by hand – about eight years ago when she started altering clothes suitable for her petite, 5-foot-1 figure.

"I'll find stuff I did then and I'm like, 'Holy crap, I was really patient,'" Thiele said. "I can't believe I sat there and sewed all that."

At 22, Thiele progressed from alterations to sewing throw pillows for her apartment. She then began constructing

clothing from scratch.

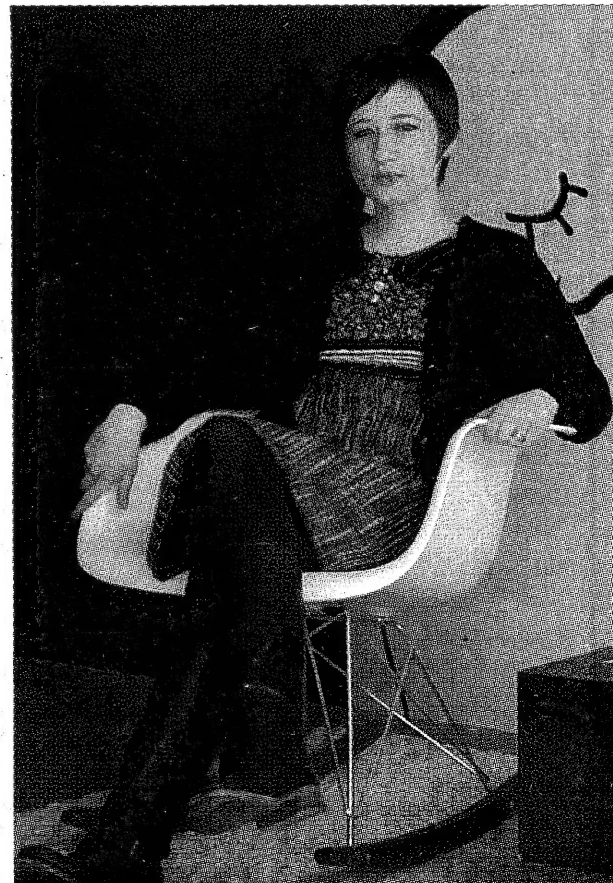
Before fashion was the main focus, Thiele participated in art shows featuring installations, collages and video pieces. In August 2005, she switched over to just sewing and held her first fashion show, "Fabrication," at the Bemis Underground with her friend, Omaha artist and designer Peter Frankhauser.

After "Fabrication," Thiele never stopped making clothes. People specifically wanted her jackets – so she made jackets.

In 2005, Thiele developed a commitment for more than a love of clothing, though. On Oct. 8, she married Jacob Thiele, a member of Omaha indie band The Faint.

In addition to her marriage, she had also been studying at UNO and was supposed to be working on her thesis. The newlyweds decided to take some time to travel to Europe, which put her thesis off until the spring of 2006.

Thiele graduated from UNO with a bachelor's of fine arts in intermedia. Her thesis was an installation project that featured Thiele and her twin sister Andrea.

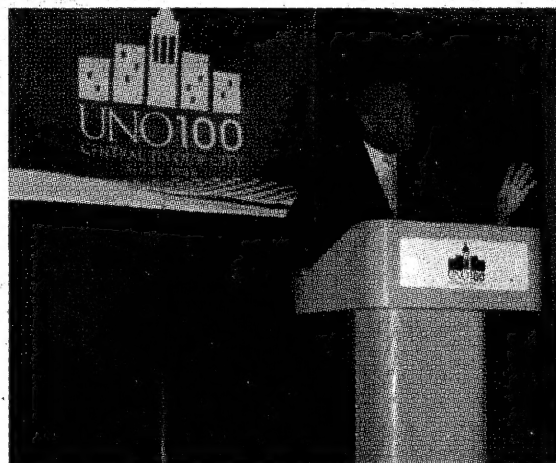


Alexia Thiele poses at Secret Penguin, one of the local area stores that carries her clothing line. Thiele, a UNO alumna, has a fashion show on Saturday. (MIKE BELL/THE GATEWAY)

"It was kind of like a video project mixed with these puzzles that are collage pieces of my twin sister and I, our faces together, and the room was complimentary colors," Thiele said. "The video projection was a video I did of our faces spliced together where it was confusing - where you didn't know what was off about our faces."

SEE THIELE: PAGE 6

Cain brings leadership sermon to campus



Herman Cain addresses an audience in the Milo Bail Student Center on Monday. (MIKE BELL/THE GATEWAY)

RYAN WILCH
STAFF WRITER

Students walking past the Milo Bail Student Center Ballroom Monday afternoon may have overheard a fire and brimstone speech and thought a Southern Baptist preacher was holding a sermon.

Those students wouldn't have been too far from the truth, though, because Herman Cain has previously preached

before congregations.

Cain's lecture Monday was on the art of leadership, and was sponsored by Democracy Matters, the College of Public Affairs and Community Service, Project Achieve, Goodrich Scholarship Program and Minority Affairs.

Cain is no stranger to being a leader. He is the former chairman of Godfather's Pizza and is the current president and executive officer of the business and leadership consulting firm T*H*E New Voice Inc.

In addition to those roles, the Atlanta resident has written four books on leadership and business, hosts a nightly talk radio show and is on the board of directors for multi-million dollar companies such as Hallmark and Whirlpool.

"Herman Cain is known nationally for his passion about the importance of leadership and he has Nebraska and Omaha roots," said B.J. Reed, dean of the College of Public Affairs and Community Service. "He was an excellent fit for the

series."

Sara Woods, assistant dean of CPACS, agreed.

"Mr. Cain is a terrific and nationally sought-after speaker who exemplifies good citizenship. When he lived in Omaha, he was an active and compassionate supporter of local youth-serving organizations and low-income youth," Woods said.

Woods continued praising Cain's leadership.

"Today, he continues to promote community leadership and citizen participation through his books, speaking engagements and his radio program," Woods said. "We are thrilled that he returned to Omaha to help us launch our Democracy Matters initiative, and are grateful for his ongoing support."

Cain's said is there are two sides to developing leadership skills: a learned side and an artistic side. He went on to simplify the learned side into the acronym "W.A.R.," which stands for Working on the right problems, Asking the right questions and Removing the barriers that prevent self-motivation.

"If you're not working on the right

SEE CAIN: PAGE 5

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Students continue class during tornado warning

SCOTT STEWART
NEWS EDITOR

The Milo Bail Student Center, along with the rest of the UNO campus, was shut down temporarily on Monday for a tornado warning around 5 p.m.

Classes were cancelled for many students on campus, but for a group of communication students, class went on - nearly without interruption.

About 20 students in Sherrie Wilson's internship and career preparation seminar - a one-credit class that meets once a week for an hour - continued with mock interviews with community human-resources professionals.

"We were up on the third floor in various rooms up there, and then the sirens started going off," Wilson said.

The group relocated to the first floor, where Student Health Services invited them into their office space, which is adjacent to the student center's shelter area, the television lounge and vending machine area.

The group was able to complete most of their interviews, Wilson said. The few students who didn't come downstairs with the group eventually caught up with the class.

With many of their peers congregating through the wall, watching televisions or making phone calls to find out more information on the tornado warning, Wilson's class found places around the Student Health Services office to conduct their interviews.

A couple groups met in the waiting room, while others sat at the nursing station, the examination rooms or the hallway.

"It was interesting," said Kristin Rodgers of the Global Innovation and Strategy Center, who was one of the professionals conducting interviews. "It added an element of surprise to the already nervous interviews."

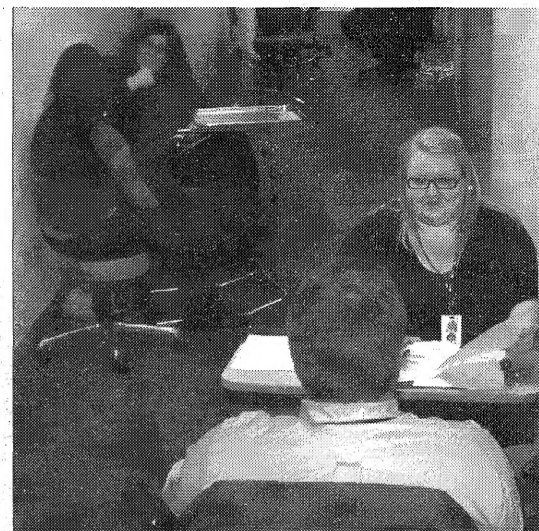
Junior Lauren Blakemore, one of the two students being interviewed by Rodgers, said the change in location caused some confusion but she recovered from it.

"A doctor's office is a place for nerves anyway," Blakemore said. "It threw me off for a little bit, but I was able to get refocused."

Senior Nick Bohan, the other student Rodgers interviewed, found a positive with the tornado warning.

"It actually broke the ice," Bohan said.

Monday's storm brought strong winds to the metro, with the National Weather Service reporting a gust of 68 mph with the highest wind



Students participate in mock interviews in Student Health Services' offices during Monday's tornado warning. (SCOTT STEWART/THE GATEWAY)

speed of 52 mph. About a fifth of an inch of rain fell at Eppley Airfield.

At least five tornadoes touched down in Nebraska, according to the National Weather Service, with at least five more in western Iowa. Overall, the storm system produced at least 17 tornadoes.

Obama lifts federal aid ban on stem cell research

MIKE BELL
STAFF WRITER

Eight years of limits on stem cell research came to a close March 9 when President Obama repealed his predecessor's policy banning federal funding of research with new lines of embryonic stem cells.

Obama, speaking to an audience of scientists and patients in the East Room of the White

House, acknowledged many people "strongly oppose" the research, which destroys human embryos.

But Obama's choice was to "vigorously support scientists" in the field, he said.

"The majority of Americans from across the political spectrum and from all backgrounds and beliefs have come to a consensus that we should pursue this research," the president said before signing an executive order lifting President Bush's limitations on the research.

The order gives federal officials 120 days to issue new guidelines that will create a wider range of experiments eligible for federal funding.

In addition, Obama signed a second executive order he said was aimed at "restoring scientific integrity to government decision-making," a comment aimed sharply at Bush.

The order directs his administration to develop guidelines "to ensure that in this new administration we base our public policies on the soundest science, that we appoint scientific advisers based on their credentials and experience, not their politics or ideology," Obama

said.

The two orders align Obama clearly with the scientists who had accused the Bush administration of placing political concerns over scientific data in its environmental and health care policy making.

Many chafed at an administration they charged ignored critical evidence about endangered species and scrubbed evidence from government reports of man-made global war.

"We will vigorously support scientists who pursue this research," Obama said. "And we will aim for America to lead the world in the discoveries it one day may yield."

Stem cells are able to develop into many different types of specialized cells, serving as a repair system for the body. Theoretically, they divide without limit to replenish other cells as long as the person or animal is alive.

Just how long a repair lasts is unclear, however, and that can mean additional injections may be necessary.

The signing of the executive orders generated uproars of both dissent and cheers of scientific progress. Nebraska's Congressional delegation, however, all express their disapproval of Obama's action.

SEE STEM CELL: PAGE 8

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CRIME LOG

COMPILED BY
SCOTT STEWART
NEWS EDITOR

Thursday, March 19
1:46 a.m. While on patrol, Campus Security observed suspicious activity at the bus lane on University Drive South. Further investigation disclosed a drug violation. One student was referred for disciplinary action.

Saturday, March 21
1:08 a.m. While on patrol of University Village, Campus Security witnessed suspicious activity. Further investigation disclosed an alcohol violation. Two students were referred for disciplinary action.

1:51 a.m. While on patrol of Lot 7, Campus Security witnessed suspicious activity. Further investigation disclosed an alcohol violation. One student was referred for disciplinary action.

3:19 a.m. While on patrol of Lot L, Campus Security witnessed

suspicious activity. Further investigation disclosed alcohol violations. Omaha police responded. One student was arrested for driving under the influence. Two visitors were cited for minor in possession, and one visitor was cited for procuring alcohol for minors.

Monday, March 23
2:13 p.m. Campus Security responded to a complaint at University Village of marijuana smell. Investigation disclosed no contraband was present.

Tuesday, March 24
9:37 p.m. Campus Security responded to University Village regarding a controlled substance complaint. Omaha police were called. Four students and one visitor were cited for possession of marijuana. The visitor was banned and barred from campus. The four students were referred for disciplinary action.

Mavericks support Falcons in NIT opener

MICHELLE BISHOP
SPORTS & PHOTO EDITOR

Clad in orange and brown T-shirts sporting Falcon logos, a group of 30 UNO hockey pep band members and band alumni filled a section of the Qwest Center March 18 to support a school that UNO fans usually find themselves cheering against.

But as band member Jack Kearney put it, the circumstances behind the support are acceptable.

"There's no ice on the floor so it's all right," Kearney said.

Bowling Green State University, the same school UNO's hockey team annually squares off against in the Central Collegiate Hockey Association, was in town for the National Invitation Tournament.

The Falcon basketball team, a No. 8 seed playing in its first postseason contest in seven years, drew No. 1 seed Creighton University in the opening round of the NIT.

After learning it would cost more than \$25,000 to send a band to Omaha, the Ohio school's administrators were forced to make alternative plans.

That's when James Saker, band director at UNO and a 1967 Bowling Green graduate, received a call to help the Falcons out. Two days before tip-off, Saker and his staff worked to assemble a temporary pep band for the Falcons.

Bowling Green first checked with the NCAA and was given approval for the substitute band. Saker said it's common for university and high school bands to fill in when a school can't send its own pep band.

Although none of the current band

members were required to participate, a group was quickly assembled despite UNO students being on spring break.

"We just put a call out to people, so we have alums and students from all the different bands playing," Saker said. "They did great, it was a lot of fun and we had a lot

of nice comments from people around us."

Saker said the group rehearsed for about an hour and a half before the game but most of the members were already familiar with the material.

The outing didn't cost UNO any money. The Bowling Green music department sent over copies of music, including the school's fight song, "Ay Ziggy

Zoomba," and T-shirts for the pep band to wear.

"I don't imagine myself wearing this ever again," Kearney said of the T-shirt.

There were no hard feelings on the other side either, the Creighton pep band welcomed the adoptive Falcon band and helped make sure everything went smoothly.

"The Creighton folks have been great. They helped us a lot," Saker said. "They said 'We're thrilled to have you because it'll make it much more fun for everybody.'"

Despite the band's best efforts, Bowling Green saw an eight-point halftime lead

SEE **BAND**: PAGE 5



Members of the UNO hockey pep band and band alumni perform in place of the Bowling Green pep band during the March 18 National Invitation Tournament basketball game between Bowling Green and Creighton University at the Qwest Center. (MICHELLE BISHOP/THE GATEWAY)

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no ice on
the floor
so it's all
right"

JACK
KEARNEY

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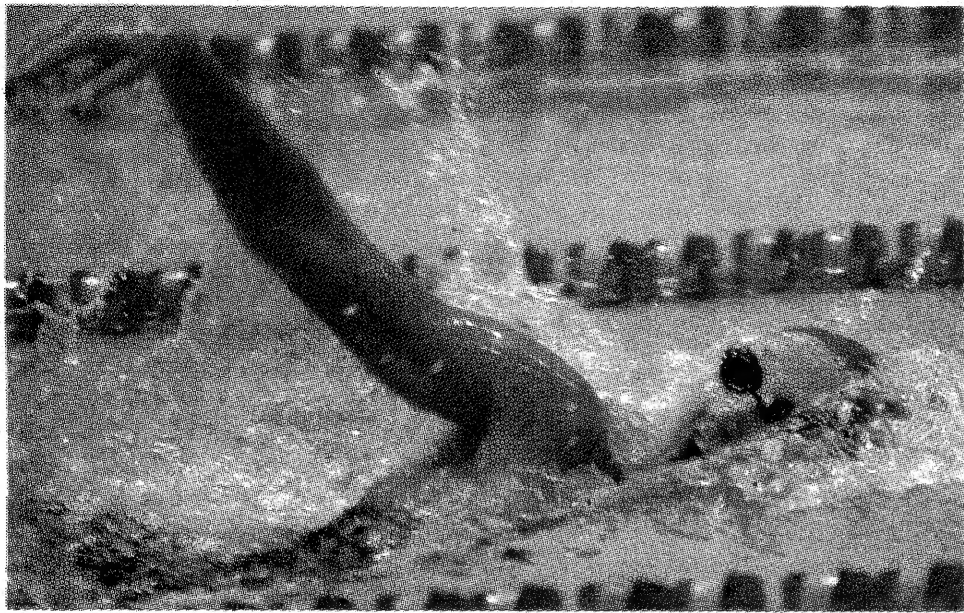
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Swimming finishes season at Nationals



Senior Lindsey Kline finished 14th in the 1,650-yard freestyle at the NCAA Division II swimming and diving championships held at the University of Houston March 11-14. (JODI PENN/THE GATEWAY)

MICHELLE BISHOP
SPORTS & PHOTO EDITOR

UNO completed the swimming and diving season with a 19th-place finish at the NCAA Division II swimming and diving championships held at the University of Houston March 11-14.

UNO qualified a school-record 14 swimmers for the four-day competition and finished with 46 points.

Drury University of Springfield, Mo., finished first with 618.5 points, while Wayne State of Michigan was second with 453.5 and the University of California at San Diego finished third with 425 points.

Senior Lindsey Kline capped her UNO career by pacing the Mavs in the pool. Her time of 17:23.79 in the 1,650-yard freestyle earned Kline a 14th place finish, almost five seconds better than her best time of the season.

Kline grabbed a fourth-place finish in the consolation final of the 200-yard freestyle with a time of 1:52.47,

just slightly off her qualifying time of 1:52.13.

In the consolation heat of the 500-yard freestyle, Kline finished in fifth place. Her time of 5:01.83 just missed her season-best mark of 5:01.50.

In the consolation finals of the 100-yard freestyle, sophomore Cait Hopkins finished fourth with a time of 51.53.

The team of freshman Amy Bechdolt, junior Tessa Edwards, Hopkins and Kline swam their fastest time of the season with a 7:38.91 finish, shaving seconds off their season-best mark of 7:40.78 to finish tenth in the 800-yard freestyle relay.

The 400-yard freestyle relay team of Hopkins, juniors Kristy Gmeiner and Lisa Elworth and senior Katey Howarter finished in sixth place with a time of 3:30.99.

UNO's 400-yard medley relay team took fourth place in the consolation final. The team of Gmeiner, sophomore Laura Kemp, junior Jessica LaFave and Hopkins swam a time of 3:51.35.

Men's tennis team falls to 4-5, conference foes during last month

TAYLOR MULLER
EDITOR IN CHIEF

The men's tennis team has been splitting its losses and wins during the last few weeks. The men picked up wins against Hastings College and Midland Lutheran, but lost against the University of Nebraska-Kearney, Southwest Baptist University and Northwest Missouri State University.

The men lost to the UNK Lopers on March 6 in Kearney. Despite the best efforts of Matt Wisch and John Diamantis, with a win at No. 3 doubles, as well as Wisch and Jon McQuistan each winning singles matches, the men still lost 6-3.

Facing Hastings College, the Mavericks slipped past the Broncos to secure a 5-4 win the next day. UNO won three singles matches and two doubles to win the day, as well as several matches going into the third set.

At No. 1 singles, Marcus Hansen picked up his first singles win of 2009 by defeating Hastings' Wil Hotz 6-3, 6-7 and 10-3.

No. 3 and No. 5 singles also went to the Mavs, with Wisch and Chase Petersen defeating their Broncos' rivals, respectively.

Two of the three doubles matches were also won by the Mavs, with Hansen and McQuistan pulling in No. 1 doubles 8-6 while Matt Nohl and Diamantis won at the No. 3 spot, 8-6.

The Mavs then faced their first Mid-America Intercollegiate Athletics Association opponent Southwest Baptist on March 13.

They were handed a 9-0 shutout in the program's first conference play.

UNO was unable to pick up a single set as 22nd-ranked Southwest Baptist dominated the men, allowing the Mavs only 16 games.

The closest the men came to winning a set was by the No. 3 doubles team of Wisch and James Fonda, as they fell 8-3, while Frost at No. 4 singles lost 6-2 and 6-2.

"I feel like some of them they're getting tired of losing," Coach Bill Nichols said. "It sounds like they're going to get their backs up."

Working to create a winning record, the men improved to 4-4 on the season with a 6-3 win over Midland Lutheran on March 14.

Four of the six singles matches were easy wins for the Mavs. No. 3 Justin Stein won 6-0 and 6-1, No. 4 Ryan Robertson defeated his opponent 6-1 and 6-2. No. 5 Ivan Yakovlev won 6-0 and 6-2 while Ben Williams picked up No. 6 singles for UNO with a 6-1 and 6-0 win.

Doubles play provided UNO with the remaining necessary points for the win, with No. 2 Williams and Yakovlev defeating Midland's Cole Gore and Luke Borst 8-1, as well as No. 3 team Stein and Tom Rickert shutting out their opponents 8-0.

In their second game of conference play, UNO, then 4-4, took on No. 5 Northwest Missouri State in Maryville, Mo., Wednesday afternoon.

"They were out skilled and outfought by the Bearcats of Northwest Missouri State," Nichols said. "I feel like we really lack a bunch of fight out there, regardless of the oppositions skill level, I don't care. We're just not very adept at relating the tennis match to the heat of battle. We don't understand the heat of battle."

The Bearcats roughed the Mavs up, giving them their third shutout, 9-0.

The Mavericks are currently 4-5 on the season, with two losses in the MIAA. The men will host Doane College today at 2 p.m. at the Koch Tennis Center.

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Women's tennis suffers heartbreaking shutouts, looks towards tough conference play

TAYLOR MULLER
EDITOR IN CHIEF

So far, during March the women's tennis team has gone 3-4, with two losses against Division I opponents. Most recently, the women were beat by Northwest Missouri State University on Wednesday afternoon 7-2.

Starting the month out, the Mavs visited state rival University of Nebraska-Kearney on March 6. The Lopers got the best of the Mavericks in the 5-4 loss for UNO.

The Mavs were only narrowly beat by the Lopers, winning three singles matches and one doubles match.

Mary Lausten claimed two points for UNO, with a win at No. 3 singles and with teammate Heather Hottman a win at No. 2 doubles. The team of Lausten and Hottman is 3-0 this year.

Kelsie Olson and Caitlin Christy also chalked up a couple points with their singles wins at No. 4 and 5, respectively.

"Everyone's putting in a lot of effort and as long as we keep that up, we should be able to cut down those mistakes and hopefully claim a conference championship," said Rachel Faulk, the team's captain.

The team then faced its first Division I

competition this season in opponent Northern Iowa University at Hanscom Tennis Center on March 8. The Mavericks were downed in the 8-1 match of domination.

The women were swept in singles play and won only one doubles match. Lausten and Kelsey Haas teamed up to give the Mavs their only point at No. 3 doubles, defeating UNI 8-6. After the loss, the Mavs then went on a three-match winning streak, pounding Southwest Baptist, then Missouri Southern and finally Fort Hays State.

On March 13 against Southwest Baptist, the Mavs won 6-3 by scooping up a nail biter at No. 1 singles and sweeping doubles play.

Faulk came back in the third set of No. 1 singles to win 6-7, 6-4 and 7-5. And with No. 5 and 6 singles going to the Mavs, the match was clinched.

The win was the women's first Mid-America Intercollegiate Athletics Association match which improved their record to 4-4. The match was tied, though, before doubles play with No. 2, 3 and 4 singles wins for the Bearcats. Lausten sealed her win 6-2 and 6-2 at No. 5, while Olson won No. 6, 6-0 and 7-5.

But the hope of a win for Southwest Baptist disappeared as the Mavs swept all

three doubles matches, with Faulk and Traci Moglestad winning 8-1 at No. 1 doubles, the No. 2 doubles Maverick win went to the UNO team of Hottman and Samantha Thomas, while the team of Haas and Lausten won No. 3 doubles 8-6.

Continuing on their hot streak, the women handed out the season's first shutout, 9-0, over Missouri Southern on March 14 at the Koch Tennis Center. They swept doubles and singles play.

Faulk continued her winning style by teaming up again with Moglestad for an 8-2 No. 1 doubles win over Missouri Southern. Hottman and Thomas also picked up an 8-2 win at No. 2 doubles, while Haas and Lausten picked up another 8-2 win for the Mavs at No. 3 doubles.

"I'm feeling pretty strong, I know we have a couple more conference matches coming up, but I feel comfortable going into them," Faulk said.

The shutout was soon joined in the record books by another dominating win over Fort Hays State on Saturday in Hays, Kan.

The women hammered their fellow conference mates with a 9-0 win, sweeping doubles and singles play. The women allowed only one set to get away from them as they improved to 6-4 overall, 3-0 in the MIAA.

Faulk once again won both of her singles and doubles matches, teaming up with Moglestad for a perfect 8-0 win over Fort Hays at No. 1 singles. With winners all around, the only set surrendered by the Mavs was during the No. 2 singles match, with Moglestad winning her first set 6-2, dropping the second 4-6. She eventually rallied with a 10-6 tiebreaker.

Sunday saw the Mavs traveling to Des Moines, Iowa, to take on NCAA Division I Drake University. Despite Faulk and Moglestad's continued doubles domination, the Mavs still fell in the season's second shutout 7-0.

With only a No. 1 doubles win, the Mavs were shutout on sets in the remaining doubles and singles play, with all seven points going to Drake.

"It was kind of difficult, with the weather in Omaha, we played indoor against Drake, practiced inside all week, it's tough going back outside, it can play into it," Faulk said.

After the loss, the women visited Northwest Missouri State on Wednesday for another MIAA conference game.

The Mavs lost the day, falling 7-2, despite several close sets in singles play. The loss dropped them to 6-6, 3-1 MIAA.

Faulk won her No. 1 singles match, 6-2 and 6-2 with Northwest Missouri sweeping the remaining singles matches. UNO's lone second point was produced by No. 1 doubles team of Faulk and Moglestad's 8-5 win.

Coach Bill Nichols said he had been hoping the women would have edged out the Bearcats, but that there were lots of close sets and matches.

"I don't feel like they didn't play bad, the other girls were very, very consistent, they were definitely nailing the lines, everyone played decently, just didn't flop their way today," Faulk said.

The women will continue their road series with a match against Missouri Western State University in St. Joseph, Mo., at 4 p.m. today.

But looking past this week, both Nichols and Faulk said there would be some big hurdles for the team to overtake, including Washburn on April 3, Emporia State on April 4 and a home game against Division I Iowa State University on April 8.

"Those are definitely going to be tough matches," Faulk said. "Washburn in the past has been very, very strong, they remind me of Northwest - aggressive, feisty, don't give up easily, always on top of their game. We'll have to make sure we stay focused on those matches."



UNO students Jack Kearney (left) and Lucas Camden perform during the March 18 NIT game at the Qwest Center. (MICHELLE BISHOP/THE GATEWAY)

FROM **BAND**: PAGE 3

evaporate as Creighton rallied for a 73-71 last-minute win in front of 9,577 fans.

Bowling Green finished its season at 19-14, while Creighton advanced to the

second round of the NIT where they lost 65-63 to Kentucky.

"I've never played at a basketball game this large so it's been pretty fun," Kearney said.

FROM **CAIN**: PAGE 1

problems, you're not going to get the right solutions," Cain said.

It's the artistic side that makes leaders great, Cain said.

"You might be able to describe the analytical or the technical or the skills side of leadership until the cows come home," Cain said. "It is that artistic side of leadership that people try to put in a bottle. You can't put it in a bottle."

Each great leader must possess three qualities, Cain said. The first of those qualities is a compelling vision.

"John F. Kennedy is one of my examples of a great leader because he was able to get an entire nation to believe in a vision that we could walk on the moon and he said we would do it by the end of the decade of the '60s," Cain said. "He empowered the entire nation to believe that we can do that. That's what leaders do."

The second quality is being a compelling communicator.

"Ronald Reagan knew how to connect with people in a compelling fashion," Cain said. "Most of your great preachers, quite frankly, that's what they do. Most of you great preachers know how to connect with people."

The third and final quality is having a compelling personality.

"If you know you do not have a compelling perky bubbly personality, be realistic about

what you ought to do with your career. ... A lot of people can be good leaders, but only a few can be great leaders," Cain said. "Great leaders are born but they are smart enough to fine tune their skills along the way. Great leaders don't stop working on fine tuning their skills and their basics even though they may possess naturally some of those characteristics of the art of leadership."

Lack of quality leadership in government is what concerns Cain, though.

"We're still the greatest country in the world because of democracy and free enterprise," Cain said. "But it is my observation, and the observation of many, that right now today that we have a severe leadership void in Washington, D.C., both parties. I'm not going to be partisan here. I haven't been happy with either one of them in the last two decades, because we, unfortunately, tend to get business as usual. Democracy matters because each of your votes and each of your voices matter. I don't care how small."

Unfortunately, the scheduling of the event resulted in a lower number of students in attendance than Woods had hoped for.

"Given the speech took place on the first day after Spring Break and occurred during one of the busiest hours for classes, we were satisfied with attendance," Wood said. "I was a bit disappointed there weren't more students there to hear his message, though."

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New album and CD release show for Omaha's own Little Brazil

JILLIAN ENDEBROCK
CONTRIBUTOR

Local indie rock band Little Brazil returns to the metro to promote their first new album in two years.

On March 28, the band will celebrate its third full-length record with a CD release show at the Waiting Room Lounge.

The new album titled "Son," which dropped on March 24, deals with fictional and non-fictional concepts, said guitarist and UNO alumnus Greg Edds.

Songwriter, guitarist and vocalist Landon Hedges agreed, saying the CD is like one big storybook that deals with many family-oriented situations. "Son" covers the good of falling in love, children and marriage, but doesn't leave out the downfall of adultery, divorce and death.

"It's the very high highs of family issues and the lows," Hedges said.

Right now, the band has been on tour for almost a month and will end their tour with the release show in Omaha.

Nebraska bands Eagle Seagull and Noah's Ark Was A Spaceship and Missouri band The Life and Times will be opening for Little Brazil.

"We've got a pretty eclectic line up of bands that'll be sure to bring a lot of energy," Edds said. "We'll be excited to be playing all of our new material to everybody that comes out; it'll be fun. Homecoming shows are always interesting - we'll be tired, but we're always looking forward to it."

Sophomore Ryan Moore is also looking forward to the show.

"From what I have heard on their MySpace page, I expect it to be a pretty good show," Moore said. "It sounds like their sound has matured a bit and it's making their new music sound great. Just going off of their MySpace, this will be by far their best CD yet."

Little Brazil has been busy in recent months. In January, the indie rockers received their second Omaha Entertainment and Arts award for Best Rock Group. Last year, they received the award for Best Alternative/Indie Band.

"We were all pretty surprised," Edds said. "We did not expect it at all. We were really thankful."

Now with Little Brazil's past successes looming in the background, the focus is on their third release and writing concepts of the songs, Edds said. Before, they were writing material as a band that was just basic rock songs. The songs on "Son," however, are faster-paced with heavier story lines.

"It was more focus from the beginning, which before we really didn't have," Edds said. "We were having fun, but we weren't really concentrating on the writing material."

Little Brazil began writing the new album about a year and a half ago and worked with fellow Omaha musician A.J. Mogis, who "had a good hand in producing this album this time," Hedges said.

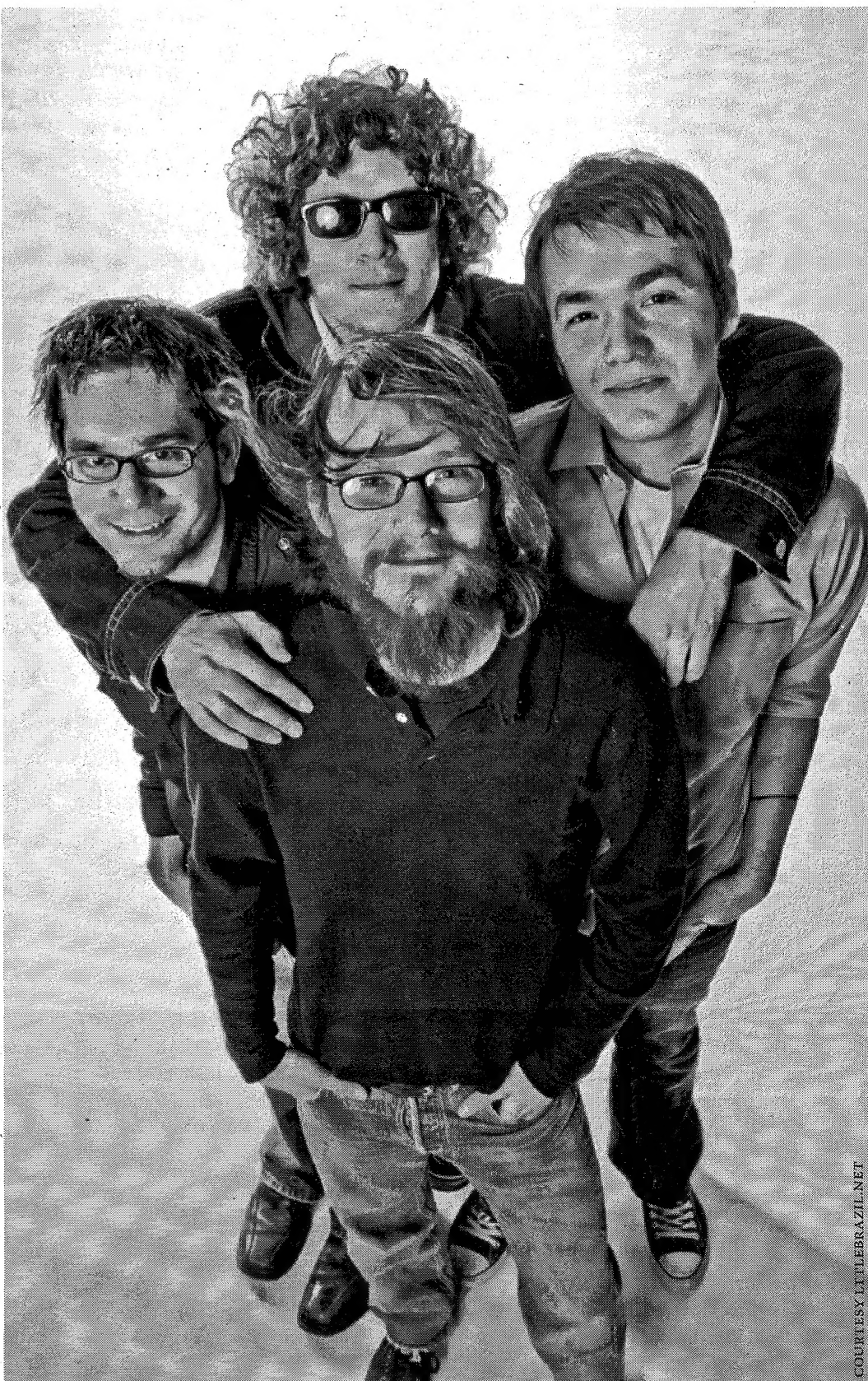
The indie group made another change on this album. With past releases, they went worked with Mt. Fuji Records from Seattle. This time around, Little Brazil went with Anodyne Records from Kansas City, Mo.

"It was just kind of time for us to take another step and we felt like Anodyne was the right step to take - not a huge step, but a step nonetheless," Hedges said.

This summer, Little Brazil will be hitting the east coast and continue touring throughout the rest of 2009.

The release show on March 28 will surely show just how far Little Brazil has come, and how far they will continue to go.

"I'm just stoked to play the show just because it marks another one down," Hedges said. "We've accomplished a lot, and it just marks another step in the direction that we're moving. I'm expecting - I don't know - a good rock 'n' roll night."



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FROM THIELE: PAGE 1

In December 2006, months after earning her degree, Thiele came to the conclusion that she could make a living doing what she loves by creating a company, which prompted the birth of Autopilot Art.

Her fashions are sold online through her Autopilot Art Web site, autopilot-art.com, as well as some shops around town.

Bellwether Boutique in the Old Market and BBB Skateshop in the new Saddle Creek Records Complex both sell some of her clothes.

Thiele also uses her company name to design clothes for Omaha bands and musicians to wear - she mainly works with Tilly and the Wall, but has also created clothes for the Flamboyant Gods and for friends Orenda Fink and Stefanie Droottin.

But she won't limit herself. Thiele takes up commissioned jobs when asked. She's done everything from interior design to dance costumes.

Recently, Thiele worked on the wardrobe for a new Lifetime movie "Acceptance," which is scheduled to premiere this summer. The flick will star Joan Cusack and Mae Whitman, a big Autopilot Art fan.

Right now, Thiele is designing a

curtain to be used as a bathroom door at The Brothers Lounge at 38th and Farnam streets. She is also preparing for her solo fashion show, "Departure," on Saturday at Bancroft Street Market at 2702 S. 10th St.

Taking on so many projects is made easy, thanks to her in-home studio. She fancies the ability to work at any time, in any condition - waking up and deciding to work on a project while still in her pajamas is a common one.

Although she tries to keep her studio tidy, there comes a time where her workspace inevitably gets muddled.

"During a show it's crazy," Thiele said. "It can get really hellish in there."

With Thiele's solo show coming up, she's spending most of her days in the studio. But for her, hours spent working in her studio feel like minutes.

"It's a big time warp room when I go in there - sometimes I measure how long I've been in there by how many times I've listened to the same record," Thiele said.

Having three interns to help out also makes time fly. They work on projects that Thiele sometimes finds

"monotonous," like detail stitching on collars or pockets.

With her interns taking care of those details, she has more time to create new pieces.

"I might take for granted that that part's important still, and I might half-ass it, so it's good to have somebody actually care to take the time to do that part of it," Thiele said.

Thiele has immersed herself in her own designs and doesn't care about the productions of other designers.

Inspired by music and driven by art, Thiele has a unique outlook on her work - even if she doesn't know or care about what others are doing. She finds it much easier to make what she likes.

"I realized that when I painted, when I had all this art history training, the more I knew about art, the less I could paint - it got to be overwhelming," Thiele said. "I lost my voice in knowing too much."

For Thiele, ignorance is bliss. She just wants to focus on her voice and the art she's creating, so she will continue to look past the poor economy and big business competition to do what she loves.

"You just fight your way through it," Thiele said. "I'll get in more stores, do more things."

UNO brings awareness with Asian Heritage Month

DANIELLE SHERMAN
CONTRIBUTOR

UNO has been busy this year with all the cultural activities happening around campus. February marked the celebration for Black History Month and March has brought Asian Heritage Culture Month to the university.

The Asian Students Association, in alliance with the Student Organizations and Leadership Programs office, wanted to raise awareness about Asian culture and therefore, dedicated several activities for UNO students and the public to honor the Asian community.

Asian Heritage Month kicked off with a culture fair on March 4 and 5. Throughout the month, UNO has hosted a variety of different activities including mixers, banquets and parties. The month-long celebration will also host Asian Culture Night on Sunday. The celebration will end with a few other events, including several guest lectures and a film screening, that will trickle over into April.

Senior Emily Kudlacz attended the culture fair and said it was a great learning experience.

"It was definitely interesting," Kudlacz said. "It was cool to experience a bit of another culture and their customs."

On March 7, the group held an International Banquet, followed by the Asian Heritage Mixer on March 10. The mixer included food, music and games with the coming together of all cultures to learn a few things from each other.

But ASA members weren't the only ones to see the positives of Asian Heritage Month. Senior Rachel Williams said she was happy to see her culture exposed the way it was.

"Asian culture isn't really as popular as Hispanic Month or Black History Month," Williams said, "and I thought it was positive to build awareness of the culture in another country."

Asian Awareness Month continues with Asian Cultural Night on Sunday in the Nebraska Room in the Milo Bail Student Center. The event begins at 7 p.m. and will include free food, dance performances, music and a fashion show.

For more information regarding events, contact Student Organizations and Leadership Programs at 554-2711.



From left to right, Ting Wang, Ran Xiao and Leo Zhang pose for a photo during the International Student Services' culture fair. The trio represented China at the fair. Wang and Xiao are language students, while Zhang is an economics major. (JOE SHEARER/THE GATEWAY)

Student work shines at Art Exhibit

TOM MCCAULEY
CONTRIBUTOR

A half-demolished building amid the sleek towers of downtown Omaha; a father swimming with his daughter in their roofless living room; a real table full of broken porcelain muffins.

These images are just some of the artwork currently on display at the UNO Art Gallery in the Spring 2009 Student Art Exhibition. The show opened Feb. 27 and will continue through April 3rd.

The show itself is a juried exhibit, meaning students submit work to be considered by a juror unaffiliated with the UNO Art and Art History Department. The juror then decides which works make it into the show and which works get cut. This method ensures students are judged based on their creative works and not on favoritism.

Junior Maggie Svoboda said she worked particularly hard and won the Bertha Mengedoh Hatz award for her art. Thanks to Hatz, several outstanding art students receive thousands of dollars in scholarship money each year for work they have created while attending UNO.

Hatz, a longtime Omaha resident, supporter of cultural endeavors and an advocate for young artists, left \$32,367 to UNO upon her death. The Board of Regents established a trust fund in her honor. Since 1975, the board has used the interest generated by that initial donation to award scholarships to highly motivated and talented art students.

Svoboda said that having a juried student art show is extremely beneficial for art students, as it gives students a chance to show their work in a real world setting and the show motivated her to succeed.

"It was a big honor to be chosen to even be in the show, let alone win an award," she said.

Art and art history secretary Susan Kurtz looks forward to the Student Art Exhibit every year.

"Student shows are my favorite exhibitions," Kurtz said.

Kurtz said she loves to watch students' progress, to see their work displayed and get them the credit they deserve. She noted that student art shows typically draw larger crowds than most exhibits. The larger crowd gives the art gallery more recognition and improves UNO's standing in the local art community. The Student Art Exhibit is the culmination of what the art department is all about, Kurtz said.

Studio Art professor David Helm believes the Student Art Exhibit is a vital feature of the art degree program. Helm

said he enjoys seeing students process the information they've learned in their art classes filtered through their own personal and intuitive lenses.

"The show exemplifies the significance of the creative spirit and how it is affiliated with all the other disciplines on campus, particularly the sciences, philosophy and psychology," Helm said.

For students like Svoboda, the exhibit is a fun experience overall.

"I think it's awesome that we get to show the UNO community what we have been doing," Svoboda added.

The Spring 2009 Student Art Exhibit is currently on display at the UNO Art Gallery, located on the northwest side of the Weber Fine Arts building. The gallery is open Tuesday through Friday, from noon until 4 p.m. Admission is free and open to the public.

FROM ALLEN: PAGE 1
room for rent.

Six weeks and many temporary jobs later, Allen landed a position donating prizes on the short-lived TV show "Richard Simmons' Dream Maker." Since then, Allen has worked with hit TV shows like "The Bachelor," "The Bachelorette," "Super Nanny," "10 Years Younger" and "A Shot at Love with Tila Tequila."

Allen advised Tuesday's audience to be courteous in the workplace, be prepared to work unpaid internships and follow up with potential employers.

Allen advised students to leave jobs and internships on good terms to avoid creating a "bad list," a list of contacts that won't hire you again or give good references after you leave.

"Always think of who you're impressing," Allen said. "It's not just that you're not impressing the person you're working for now, think of who you're going to impress in the future with the experience you had there."

Allen informed listeners that life after graduation might not be easy.

"Sometimes you have to do what you don't like and work for nothing," Allen said. "It's hard to do, but it shows your integrity and will put you first in line when that company starts hiring."

Allen stressed the importance of taking the time to handwrite thank you notes after interviews.

"When Bob Barker retired from 'The Price is Right,' I wrote him a note thanking him for his work and the inspiration he was to me while growing up and had a mutual contact in L.A. hand deliver it to him," Allen said.

Within a short period of time, Allen received a handwritten letter from Bob Barker thanking him for sending the letter, saying it meant to world to him.

"It's now framed and hanging in my living room," Allen said. "It means so much to me."

Allen also told students to rely on networking to find jobs and internships — not the Internet or newspapers. He advised students to research potential employers and stay away from preconceived notions.

"Yeah, you may feel stupid asking for help, but at least you know how to do what you couldn't before," Allen said.

The recession and unstable job market shouldn't influence your intentions for the future, Allen said.

"This is the time to go after what you want, this is your moment in history," Allen said. "Don't sign on to what's happening right now. Yes, it is the reality right now, but don't let it drive the way you look at life and plan your future."

Former gang member to speak on March 31

ANDREA BARBE
ENTERTAINMENT EDITOR

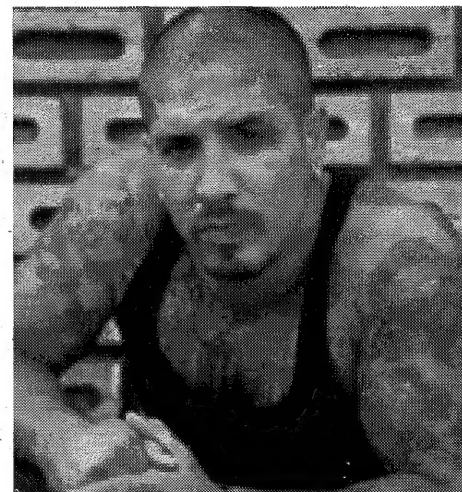
UNO will present a speaker on March 31 to talk about being a former gang member and his path towards rehabilitation.

Actor Joey Ray Lucero, best known for his role in the 2006 movie "Gridiron Gang," was convicted of murder — a crime he did not commit — at age 12. After his arrest, Lucero, a third generation gang member, strove to better himself and break free from the thug lifestyle.

Lucero is now a representative of Homeboy Industries, a rehabilitative nonprofit organization based out of Los Angeles. He currently tours all over the United States speaking about his experiences and aiming to prevent youth from becoming gang members.

Lucero will speak twice on March 31. UNO students, faculty and staff are encouraged to attend the presentation that runs from noon until 1 p.m. in the Milo Bail Student Center's Nebraska Room.

Another presentation will take place at 7 p.m., which is geared more towards youth in the Omaha community. Students, youth care professionals, parents and



COURTESY OF UNOMAHA.EDU

educators are all encouraged to attend this event. However, Lucero uses adult language during his speech so discretion is advised.

This event is put on by Maverick Productions and free food will be provided.

For more information on this event, contact Justin Loehr at 813-2935 or visit homeboy-industries.org/index.php.

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9:00am-3:00pm

Where: HPER 110

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Spring 09



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Kimberly Jackson

Where: HPER 213

Dates:

SPRING 09:
March 20th,
April 17th, and May 15th

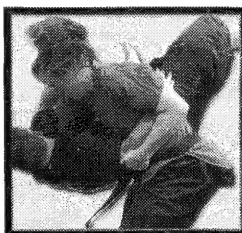
Time:
12:00-2:00pm

Price:
\$10 for a 15-minute massage

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9:00am to 11:00am

Location:

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Cost:

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SATURDAYS:
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SUNDAYS:
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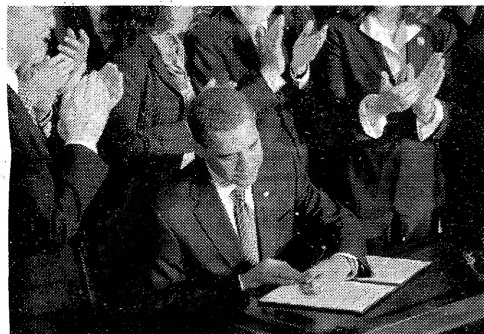
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FROM STEM CELL: PAGE 2



President Obama signs an executive order
on stem cell research on March 9 in the East
Room of the White House in Washington, D.C.
(ZBIGNIEW BZDAK/CHICAGO TRIBUNE/MCT)

"Unfortunately, this decision revives the
ethically divisive issue of the destruction of
unborn human life for research purposes,"

said Representative Jeff Fortenberry. "Adult
stem cell research is good science that is
now helping to save American lives. This is
where our limited federal taxpayer dollars
should be invested."

Sen. Ben Nelson said he disagreed
with Obama's decision and believes more
support should be given to adult, amniotic
fluid, umbilical cord and other types of
stem cells.

Some local researchers, however, have
a difficult perspective. David Crouss of the
University of Nebraska Medical Center has
been researching stem cells for more than
40 years.

"At the end of the Clinton Administration
in 1999, the National Institutes of Health
had its own guidelines that researchers had
to follow when it came to the production of

embryonic stem cells," Crouss said. "When
Bush became president, he set all of those
aside and made it so no new lines of cells
could be made from in vitro."

After 10 years, the 72 initial stem
cell lines fell to 21, Crouss said. The more
lines of cells, the wider the research can be
tested.

Even frozen embryos begin to decay
with time and new techniques became hard
to develop. Many of the current cell lines
are approaching obsolete.

"Obama has now erased Bush's policy
and has given power back to the NIH
which now has to revise procedures 10
years old," Crouss said. "What will happen
in the next 120 days is that they will release
to the public their new guidelines. Once
those are out, doctors and scientists can

begin writing their proposals for federal
grants. Some on our campus are already in
the process of doing so."

The ethics haven't changed with the
new policies, though. Some people still
oppose the destruction of embryos for
scientific research.

"The embryos are going to be destroyed
anyways and we need new lines of cells to
continue with our research," Crouss said.
"Adult stem cells can't begin to do what
embryonic cells can. Some people believe
us to be villains when we're not."

With stem cell clinical trials starting
this summer, Crouss said we will "start
seeing miracles in the next few years."

*This report contains material from McClatchy-
Tribune Information Services.*

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